



# A&M Garden Club Newsletter

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JANUARY 2011

## A&M Garden Club Officers:

President: Kaye Hobbs  
1st VP Programs: Carolyn Guillotte  
2nd VP Web/Yearbook: Sarah Barrick  
3rd VP Flower Show: Heather White  
4th VP Hospitality: Rose Smith  
Treasurer: Kay Hamn  
Recording Secretary: Judy Schafer  
Corresponding Secretary: Idalia Aguilar  
Reporter: Suzanne Milstead  
Historian/Scrapbook: Sheila May & Lenora Patranella  
At Large: Clarice Bredthauer  
Past President: Jane Cohen

## Upcoming Events:

- Jan 7**      10:00 am - A&M GC Board Meeting, Hilton Hotel
- Jan 14**     9:30 am - Garden Club Meeting - Hilton Hotel
- Feb 1**      11:00 am - Flower Show Committee, Carriage Inn. All FS Committee members to attend. Open to other members who want to help.

## Save these dates:

**March 11** - 1-2:30 pm Garden Therapy Easter Hats Workshop, Carriage Inn.  
**March 25** - 1-2:30 pm Garden Therapy Easter Egg Workshop, Carriage Inn.  
(Contact Mary Ann Taylor with questions 703-8529 - flow-mat@hotmail.com)

## TIP OF THE MONTH

### Horticulture Tip

Spend some time now identifying the botanical name of your plants that you grow. Correct plant identification is critical in the Flower Show. First, the primary function of the flower show is the education of the public and club members--for horticulture, we need to know what we grow! Second, the rules of flower shows require that for a horticulture entry to win a Top Exhibitor Award, it must be named correctly--and we all want to win! Third, it is really cool to find out what you have--so you can read more about it and tell your visitors! Botanical names are defined as the genus (always capitalize the first letter) and the species, with the variety or cultivar in single quotation marks. The genus and species must be underlined if you are writing it by hand or italicized if typewritten. You may place the common name in parentheses following the name if you wish and this is very helpful for the public. A large number of resources are available to you: look up things on the internet, use books such as Texas Native Plants, and **ask** members of the club that are Master Gardeners and just plain knowledgeable in hort (bring it to a meeting or call and take it to their house). You are to make a concerted effort to identify your horticulture prior to the show. Horticulture Classification Chairmen will help you when you bring the entry, but are not responsible for having the name - you are.

### Design Tip

Start brainstorming ideas about your design based on the class title, design type/style if given, any specific components required and think about fresh plant material available in early April or you may choose to use dried material that is abstracted with paint/glitter. The classes for this show are all Designer's Choice which means you can use fresh or dried material and specific components are not specified. However, the Functional Capsule Tables do require components used for eating (see *Handbook*). Sketches can be helpful. Most designs are improved by having a background (though not appropriate in table designs). Though there are some designers who pull it together in 30 minutes and it looks like longer, most have spent a good bit of time on their design. Unless your design is only of dried material, it is virtually impossible to be complete days to weeks before the show. Once you actually are doing the design, some things will work, some won't, and some new things that need to be incorporated will become apparent. Many designers find taking photographs are helpful, and there are usually critical eyes in everyone's household.

## January Birthdays:

Sarah Barrick	Jan 8
Judith Schafer	Jan 11
Eugenia Williams	Jan 14
Margaret Ann White	Jan 15
Mary Ann Taylor	Jan 25

### SCRAP BOOK ITEMS

Do you have an item to go  
in the scrap book?  
Bring it to the monthly meeting.

**Please be kind, turn it in on time!**  
It's hard for the ladies to go back  
and insert late items after  
the pages have been designed.

### WAYS & MEANS TABLE

Don't forget to bring your plants  
and/or gardening items for the  
Ways and Means Table  
available at each meeting.

**Please price the items before you  
bring them to the meeting.**

## GARDEN CLUB MEETING - FRIDAY, JANUARY 14

Speaker Henry Flowers, Garden Director at Festival Hill in Round Top. Topic is "Culinary Herbs for Central Texas". **Hostesses:** Kay Hamn, Jane Cohen, Geneva Eubanks

## CHRISTMAS PARTY

A fabulous time was had by all at the annual Christmas Party and plant exchange. There were some real dirty Santa's out there who did some gift swapping but in the end all seemed happy. The food was great and supplied by the members. Hillary Jessup was kind enough to extend the hospitality of the Rudder Jessup Inn to us for the day. Her husband has made her a greenhouse and a potting shed---many want to know, what's Hillary's secret to success? Suzanne Milstead did a short program on Holiday Functional Table Design.



## DECEMBER 17TH - DESIGN WORKSHOP

Functional Table Design Workshop was held Dec. 17 at the College Station Library. Members attending included Idalia Aguilar, Kaye Hobbs, Hillary Jessup, Suzanne Milstead, Heather White, and Margaret Ann White. Tips for table design including attention to color coordination, scale of components, and texture of components were stressed.

## FEBRUARY 18TH - DESIGN WORKSHOP

The next design workshop will be "Hanging Design" by Judy Schafer on February 18, 9:30AM, at Judy's home. All members are welcome and encouraged to attend. Directions to Judy's: She lives north of the Tejas Mall. Villa Maria runs in front of the mall. Turn at the stoplight onto Wayside at the strip mall across from Tejas. Go 5-6 blocks to stop sign at Burton and turn left. Morningside drive is 2 houses down on the right. Home is on the corner of Burton and Morningside, white brick with blue shutters. These designs cover a broad group of designs from wreaths and swags, mobiles, and a hanging design type that is usually displayed in a frame. Members should think about the type they would like to work on. Typically, a wreath or swag would be against a flat surface such as a background and can be entered either in Artistic Crafts Section or Design Division and it might not compete as well unless the whole class required a wreath or swag. Another type is a mobile that can hang in a frame or be a free hanging floral design. The workshop will include instructions on how to provide a water source for a hanging floral design that would not have a container. Some frames will be available for those who do not have one. Mechanics that can be useful include frame screw eyes with clear fish line or clear filament. Designers may wish to bring oasis, ziplock bag or plastic wrap, floral tubes. Hanging designs are typically Creative Designs so they often feature something like wood, copper tubing, deformed gourds or other plant material, plastic or wood bands that are curled and plant material is added. Both fresh and dried material can be used easily. Judy is a Master Judge and an excellent instructor so don't miss this great opportunity. Signup sheets will be at the January meeting.