

“MOTHER’S TABLE”

A SMALL STANDARD FLOWER SHOW WITH TABLE SETTINGS



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A SMALL STANDARD FLOWER SHOW

PRESENTED BY THE A&M GARDEN CLUB

Crestview Retirement Community, 2505 E Villa Maria Rd.,

Bryan, Texas, 77802, 979-774-9938

Staging: Thursday, May 4, 2-4 PM

Exhibits Accepted Friday, May 5, 7:30-9AM

Judging Commences Friday, May 5, 9:30AM

Free and Open to the Public

12:00 Noon till 3:00 PM

National Garden Clubs, Inc.

South Central Region of NGC

Texas Garden Clubs, Inc.

District V

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FLOWER SHOW COMMITTEE

A&M Garden Club President and Honorary Chairman

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Chairman

Sherry Ellison

Co-Chairmen

Idalia Aguilar

Michele Wehrheim

Schedule Chairman

Heather White

Staging Chairman

Eugenia Williams

Design Chairman

Idalia Aguilar

Horticulture Chairman

Helen Quinn

Horticulture Classification Chairman

Helen Baines

Horticulture Placement Chairman

Sherry McKenzie

Special Exhibits Chairman

Angelika Hoepfl

Judges Chairman

Suzanne Milstead

Clerks Chairman

Sandy Williams

Awards Chairman

Pat Ritchey

Hospitality Chairman

Greta Merritt

Publicity Chairman

Terry Utley

General Rules

1. Any member of National Garden Clubs, Inc. may exhibit in any division of this Small Standard Flower Show except where indicated in Invitational Section of Special Exhibits (Section B) where participation is limited to residents of Crestview Retirement Community.
2. Judging will be in accordance with the National Garden Clubs, Inc. rules determined by the *Handbook for Flower Shows*, 2007 Revised Edition (with updates from TNG and posted on NGC website), herein after referred to as *HB*.
3. The schedule is the “Law of the Show and the *HB* is the “Ultimate Authority”.
4. Emphasis is on fresh plant material. Fresh plant material may not be treated in any manner. No artificial plant material may be used anywhere in this show.
5. Each entry must be the work of one exhibitor with the exception of the Invitational Section of Special Exhibits, and be passed by Entries and Classification Chairmen who check for conformance to the schedule and the rules of *HB*.
6. All entries will be received from 7:30AM-9AM on Friday, May 5, 2017, at Crestview. Late entries after 9AM will be marked “Not for Competition”. Exhibits must remain in place until 3PM on Friday, May 5, 2017, and be removed immediately following the end of the show and no later than 4PM.
7. Judging will begin promptly by 9:30AM on Friday, May 5, 2017.
8. Only the Flower Show Chairman, Design and Horticulture Chairmen, and Clerks may be present during judging.
9. Decisions of the judges are final. Awards may be withheld if not merited.
10. Plant material on the Texas Conservation List is excluded unless a card accompanies the exhibit stating the proper botanical name of the material and certifying that it was grown by the exhibitor.
11. Photographs may be taken of any exhibit entered in the show and may be used by the Show Committee for presentation or for publication in *TNG* (the publication of National Garden Clubs, Inc.), *The Communicator* (the publication of the South Central Region), or *The Lone Star Gardener* (the publication of Texas Garden Clubs, Inc.), the District V newsletter, or any newspaper.
12. Every effort will be made to protect exhibitor’s entries. The staging is in a public building with public access. Flower Show Committee cannot guarantee the security of the exhibits.

National Garden Club Standard System of Awarding (HB, pp.5-7)

Each class may place only one blue ribbon, one red ribbon, and one yellow ribbon. One or more white ribbons (honorable mention) may be awarded if merited. Ribbons will be awarded on the Standard Flower Show point system:

- 90 or above.....Blue
- 85 or above.....Red
- 80 or above.....Yellow
- 75 or above.....White

TEXAS CONSERVATION LIST

As Defined by the Texas Parks and Wildlife Department Website

Thymophylla tephroleuca
Streptantus bacteaus
Echinocereus chisoensis var. *chisosensis*
Geocarpon minimum
Quercus hinkleyi
Abronia macrocarpa
Scerlorocactus mariposensis
Hibiscus dasycalyx
Helianthus paradoxus
Escobaria sneedii var. *sneedii*
Astrophytum asterias
Ayenia limitaris
Callirhoe scabriuscula
Styrax platanifolius spp. *texanus*
Zizania texana
Manihot walkerae
Physaria thamnophila

Echinocereus reichenbachii var. *albertii*
Coryphantha ramililosa ssp. *Ramililosis*
Echionocereus davisii
Festuca ligulata
Frankenia johnstonii
Potamogeton clystocarpus
Sprianthes parksii
Escobaria minima
Hoffmannseggia tenella
Ambrosia cherianthifolia
Cryptanthqa crassipes
Leavenworthia texana
Hymenoxys texana
Phlox nivalis ssp. *texensis*
Sclerocactus brevihamatus ssp. *tobuschii*
Physaria pallida

AWARDS

DIVISION I – DESIGN

General requirements and procedures for all NGC Top Exhibitor Awards may be found in the *HB* pp.41-42.

Design Top Exhibitor Award Requirements may be found in *HB* p.45.

TOP EXHIBITOR AWARDS OFFERED:

- **One Table Artistry Award (Rosette of Burgundy Ribbons) may be awarded in Division I to the highest scoring exhibit in Section A. *HB* p.48**
- **One Award of Design Excellence (Rosette of Gold Ribbons) may be awarded in Division I to the highest scoring exhibit in the entire Design Division. *HB* pp.45-46.**

DIVISION II—HORTICULTURE

General requirements and procedures for all NGC Top Exhibitor Awards may be found in the *HB* pp.41-42.

Horticulture Top Exhibitor Award Requirements may be found in *HB*, p. 42.

TOP EXHIBITOR AWARDS OFFERED (must meet requirements as above):

- **Arboreal Award (Rosette of light and dark green ribbons) one each may be awarded to the highest scoring exhibit one each to Sections J & K, *HB*, pp. 43-44.**
- **Award of Horticultural Excellence (Rosette of orange, green, and blue) one only may be awarded to the highest scoring exhibit in the entire Horticulture Division, *HB*, p. 43.**
- **Award of Merit (Rosette of orange ribbons) one each may be awarded to the highest scoring exhibit in Sections A, B, D, G, P, *HB*, p. 43.**
- **Collector's Showcase Award (Rosette of brown and green ribbons) may be awarded to the highest scoring exhibit in Sections M & N, *HB*, p. 44.**
- **Elfin Award (Small Rosette of chartreuse and brown ribbons) may be awarded to the highest scoring exhibit in Sections E & F, *HB*, p. 45.**
- **Grower's Choice Award (Rosette of dark green ribbons) may be awarded to the highest scoring exhibit one each in Sections H & I *HB*, p. 45.**

DIVISION III –SPECIAL EXHIBITS

Photography: A&M Garden Club Award of Excellence to highest scoring exhibit in the section. Selection of winner will be by the judging panel, and the award will be placed by the Flower Show Committee.

Invitational Section: No awards will be given as the section is not judged.

DIVISION I – DESIGN

Design Rules

- 1. Advance Registration is required and can be made by contacting the Design Chairman, Idalia Aguilar. Registration is on a first come first served basis.**
- 2. Each design must be the work of one person and must be passed by the Classification Chairman who checks for conformity to the schedule and rules of the *HB*, pp. 187-222.**
- 3. The Design Entries Chairman will complete the entry cards.**
- 4. Each exhibitor is responsible for his/her design and must secure a replacement if he/she is unable to fulfill his/her obligation. Note that designs may be placed by another individual for the designer. If the original exhibitor finds a replacement, he/she must notify the Design Chairman in advance of the show.**
- 5. Some plant material must be used in every exhibit but need not have been grown by the exhibitor.**
- 6. Fresh plant material must never be treated. Only dried material may be treated.**
- 7. Exhibitor may enter as many classes as desired, but only one exhibit per class.**
- 8. No artificial flowers, foliage, fruits or vegetables may be used.**
- 9. Landscapes and scenes are not permitted.**
- 10. Religious symbols used must be displayed in a respectful manner and in accordance with local church policy.**
- 11. The American Flag and other national flags are not permitted.**
- 12. Living members of the animal kingdom are not permitted.**
- 13. Taxidermal representations are not permitted. See *HB*, pp. 189-190 for items permitted in designs.**
- 14. Designers in this show have complete freedom to select plant material and components within the confines of the definitions of the Table Designs, e.g. Functional Capsule Table, Exhibition Table Type II.**
- 15. Backgrounds and underlays are optional and should be proportional to designs if used. Please note that the designs will be staged in the Chapel on the 2nd Floor of Crestview where some walls are painted, others cabinetry, and some stained glass, so backgrounds are recommended but not required.**
- 16. Judges are requested to make comments, point score designs, and sign any 90+entry card.**
- 17. Designers MUST provide a card with a design title, inspiration, and plant material (common or botanical name is acceptable) used.**

SCALES OF POINTS FOR ALL DESIGNS (HB, p. 303 updated)

Conformance to all schedule requirements	to design type	7
	To all other aspects	7
Design		48
Creative Selection		6
Organization of Components		6
Expression (Interpretation of theme)		10
Distinction (Superiority in all respects)		16
TOTAL		100

DESCRIPTION OF DESIGN TYPES

Functional Capsule for One: 1. Functional table exhibit (*a table setting planned for the actual service of food and function of dining*), restricted to one place setting. 2. The exhibit must include a decorative unit. 3. This table mode is applicable to limited space. 4. The schedule must provide the dimensions of space allotted. *HB*, pp. 215-216.

Exhibition Table Type II: 1. An artistic arrangement of table components, within an allotted space, to provide a creative effect without consideration for functional placement. All components chosen must be suitable for use on a dining table. 2. Schedule may not specify table components or their numbers, but exhibit should include components appropriate to manner of dining, class title and/or occasion. 3. Exhibition Table Type II must not include a decorative unit, but must include some plant material placed where needed to carry rhythm, repeat color/s and overall degree of formality. 4. Container/s, or items substituting for containers, may be used, but they must not provide a receptacle for a completed design. All plants, including container grown plants are not designs and therefore may be used.

DIVISION I – DESIGN

“TABLES OF MANY TYPES”

****Eligible for Award of Design Excellence****

Section A. “Yesterday and Today” – Eligible for Table Artistry Award; Staging for section is tops of 6 foot tables draped in black tablecloths. This section is staged in a room with some walls painted, some with stained glass, and some with wooden shelves/counter.

Class 1. “Breakfast in Bed”: A Functional Capsule Table for One on a Tray, Designer’s Choice, decorative unit may be creative or traditional, 28” X 28” space, casual, underlay and background optional, must include a 3” X 5” index card with title, inspiration, and plant material used.

Class 2. “Picnic in the Garden”: A Functional ‘Capsule Table for One, Designer’s Choice, decorative unit may be creative or traditional, 28” X 28” space, casual, underlay and background optional, must include a 3” X 5” index card with title, inspiration, and plant material used.

Class 3. “Holiday Dinner”: A Functional Capsule Table for One, Designer’s Choice, decorative unit may be creative or traditional, 28” X 28” space, semi-formal, underlay and background optional, must include a 3” X 5” index card with title, inspiration, and plant material used.

Class 4. “Wild Night Out”: Exhibition Type II Table, Designer’s Choice, creative design, 28” X 28” space with height unlimited but proportional to design, casual, underlay and background optional, must include a 3” X 5” index card with title, inspiration, and plant material used.

DIVISION II –HORTICULTURE

RULES

- 1. All members entering horticulture may obtain horticulture entry cards from the Horticulture Chairman, Helen Quinn. Please come prepared with the correct botanical name (common names may be in parentheses for educational purposes but are not acceptable for entry). For this show, any entry without a correct botanical name will not be accepted for entry to be judged; at the discretion of the Horticulture Chairman it may be placed for educational purposes on a “not for judging” table.**
- 2. Horticulture pre-entry is required for collections and displays (Sections M & N) and must be done by April 28, 2017 by notifying the Horticulture Chairman, Helen Quinn.**
- 3. Competition is open to all amateur growers that are members of NGC.**
- 4. The Horticulture Classification Committee will accept exhibits from 7:30-9:00AM, May 5. All participants are encouraged to observe this time rule to allow the show to progress in an orderly manner. Any entries after 9:00AM will be accepted as “not to be judged”.**
- 5. Horticulture Entries Procedure: Horticulture is first accepted by Classification; second, may be recorded by Entries, and third, placed by Placement.**
- 6. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, cultivar, type, size or color.**
- 7. The exhibitor is permitted to use wedging material for support of cut specimens, if needed. You may use clear, colorless, plastic wrap (such as Saran) and there will be some wedging material available by the Classification Committee.**
- 8. The Classification Committee reserves the right to create classes or subdivide classes where needed.**
- 9. Exhibitors are responsible for filling out their horticulture cards. Cards may be obtained from the Horticulture Chairman, Helen Quinn, on the day of the show OR in advance at the April Club meeting. Complete cards in Pencil ONLY, though pre-printed labels may be used for exhibitor’s name/address section.**
- 10. Container grown plants must have been in the exhibitor’s possession for at least 90 days. Exception: Multiple and combination plantings must have been growing together and in exhibitor’s possession for at least 6 weeks. Bulbous plants must have been grown from planting of bulb, tuber, corm, etc., or for a minimum of 90 days.**
- 11. Natural, self-multiplying plants are permitted in container grown classes. A multiple planting of one cultivar and color in a single container is exhibited as a single specimen.**
- 12. Horticulture specimens are to be properly groomed, but no treatment is permitted. All specimens should be clean and free of insect damage and insects. Top dressing of soil is permitted if not obtrusive.**
- 13. Exhibitor must correctly label all specimens with genus, species, and/or cultivar (where applicable), to be eligible to win a Top Exhibitor Award.**
- 14. Container grown plants may be exhibited in either clean clay, glazed, or plastic pots. Double potting is allowed but inner pot should not be visible above outer potting edge. A plant grown in bark, such as an orchid or bromeliad, may be displayed in bark. Decorative pots may be used if they do not distract from the specimen. Pots must be clean.**

- 15. All plant material in the Horticulture Division must be FRESH plant material and grown by the exhibitor.**
- 16. No unattached foliage is allowed. No foliage is permitted below the water level.**
- 17. Cacti and succulents may be displayed with a mulch of fine rocks, pebbles, or glass.**
- 18. Cut annuals and biennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants, and perennials for at least 90 days, bulbous blooms from planting or at least 90 days.**
- 19. Exhibitors are to furnish their own containers for cut specimens. They are to be clear, colorless, glass bottles, proportional to the specimen.**
- 20. For this show, no hanging plants will be accepted. If hanging containers are to be entered, hanging clips/chains must be removed and plant staged on an upside down terra cotta pot (provided by exhibitor), and entered in the appropriate container-grown section.**
- 21. For this show, no containers greater than 12" diameter or 12" height will be accepted for placement.**
- 22. There is no "prep" area so specimens must be brought to Classification Table in containers with water, ready to be classified, entered, and placed.**

SCALE OF POINTS FOR HORTICULTURE

Scales of Points for Horticulture can be found in the *Handbook for Flower Shows*, pp. 297-302, and revisions posted on the NGC website.

DIVISION II –HORTICULTURE

“TABLE OF PLENTY”

****Eligible for Award of Horticultural Excellence****

Section A. “New Recipes” Cut Specimens of Flowering Annuals, Eligible for the Award of Merit

Class 1. *Antirrhinum* (Snapdragon)

Class 2. *Aquilegia* (Columbine)

Class 3. *Calendula*

Class 4. *Consolida* (Larkspur)

Class 5. *Dianthus*

Class 6. *Gerbera*

Class 7. *Pelargonium*

Class 8. *Petunia*

Class 9. *Tagetes*

Class 10 *Viola*

Class 11. Any other worthy cut flowering annual

Section B. “Color for the Table” Cut Specimens of Flowering Perennials (except Roses), Eligible for Award of Merit

Class 12. *Achillea* (Yarrow)

Class 13. *Ajuga*

Class 14. *Bulbine*

Class 15. *Justicia*

Class 16. *Lantana*

Class 17. *Ruellia*

Class 18. *Salvia*

Class 19. Any other worthy cut flowering perennial

Section C. “Spring Love” *Rosa* (Roses), Cut Flowering Specimens, must have at least 2 sets of leaflets

Class 20. Floribunda

Class 21. Grandiflora

Class 22. Miniature Roses

Class 23. Old Garden Roses (prior to 1867)

Class 24. Polyantha

Class 25. Any other Worthy Rose

Section D. “Mama’s Spring from the Earth” Bulbs, Corms, Tubers, Rhizomes, Flowering Cut Specimens, Eligible for the Award of Merit.

Class 26. *Amaryllis*

Class 27. *Canna*

Class 28. *Crinum*

Class 29. *Gladiolus* (Gladiolas)

Class 30. *Hippeastrum*

Class 31. *Iris*

Class 32. *Lycoris*

Class 33. *Lily*

Class 34. *Narcissus*

Class 35. Any other worthy specimen of bulbs, corms, rhizomes, tubers

Section E. “Pefite Pretty Pots” Container Grown Specimens of Flowering Miniature or Dwarf Varieties Only, Container Grown specimen in pot no larger than 12” in diameter or height. Eligible for the Elfin Award.

Class 36. Miniature or Dwarf Begonias

Class 37. Miniature or Dwarf Orchids

Class 38. Miniature or Dwarf *Rosa*

Class 39. Miniature or Dwarf *Saintpaulia* (African Violets)

Class 40. Any other worthy miniature or dwarf flowering container grown specimen

Section F. “Baby Spears” Container-Grown specimens of Foliage Miniature or Dwarf Varieties Only, Container Grown specimen in pot no larger than 12” in diameter or height. Eligible for the Elfin Award.

Class 41. Miniature or Dwarf Cacti

Class 42. Miniature or Dwarf *Philodendron*

Class 43. Miniature or Dwarf Succulents (status of succulent determined by Horticulture Chairman)

Class 44. Miniature or Dwarf True Ferns

Class 45. Any other worthy miniature or dwarf foliage container grown specimen

Section G. “Big Green Spears at the Table” Perennial Grown Cut Foliage, Eligible for the Award of Merit.

Class 46. *Adiantum* (Maidenhair Fern)

Class 47. *Alocasia* (Elephant Ear)

Class 48. *Artemesia* (Dusty Miller)

Class 49. *Arum*

Class 50. *Asparagus densiflorus* (Foxtail Fern)

Class 51. *Asparagus sprengeri* (Asparagus Fern)

Class 52. *Aspidistra*

Class 53. *Colocasia* (Elephant Ear)

Class 54. *Croton*

Class 55. *Equisetum* (Horsetail Reed)

Class 56. *Fatsia*

Class 57. *Linum* (Flax)

Class 58. *Monstera*

Class 59. *Nephrolepis* (Boston Fern)

Class 60. *Philodendron*

Class 61. *Polystichum* (Holly Fern)

Class 62. *Sansevieria* (Mother-in-Law’s Tongue/Snake plant)

Class 63. Any other worthy perennial cut foliage

Section H. “Solarium” Container Grown Cacti and Succulents, Eligible for Growers Choice Award, containers not to exceed 12” in height or diameter.

Class 64. *Aloe*

Class 65. *Crassula*

Class 66. *Echeveria*

Class 67. *Euphorbia*

Class 68. *Haworthia*

Class 69. *Mammillaria*

Class 70. *Opuntia*

Class 71. *Sansevieria*

Class 72. Any other worthy container grown cacti or succulent

Section I. "Parlor Pretties" Container Grown Flowering Perennials (no dwarf or miniatures), Eligible for Growers Choice Award, containers not to exceed 12" in height or diameter.

Class 73. *Anthurium*

Class 74. Begonias

Class 75. Bromeliads

Class 76. *Clivia*

Class 77. Orchids

Class 78. *Pelargonium* (Geraniums)

Class 79. *Rosa*

Class 80. *Saintpaulia* (African Violets)

Class 81. Any other worthy container grown flowering perennial

Section J. "Big Stumps" Cut Tree/Arboreal specimens not to be less than 18" and not more than 30" in length, Eligible for the Arboreal Award.

Class 82. *Acer* (Maple)

Class 83. *Callestemon* (Bottle Brush Tree)

Class 84. *Cassia*

Class 85. *Cercis canadensis* (Redbud)

Class 86. *Chionathus* (White Fringe Tree)

Class 87. *Ficus*

Class 88. *Ilex* (Holly)

Class 89. *Juniperus virginiana* (Eastern Red Cedar)

Class 99. *Lagerstroemia indica* (Crape Myrtle)

Class 100. *Magnolia*

Class 101. *Malus* (Crabapple)

Class 102. *Pinus* (Pine)

Class 103. *Prunus* (Apricot/Cherry/Peach/Plum)

Class 104. *Quercus* (Oak)

Class 105. *Ulmus* (Elm)

Class 106. Any other Worthy Arboreal Specimen

Section K. "Little Stumps" Cut Shrub/Arboreal specimens not be less than 6" and not more than 30 inches in length, Eligible for the Arboreal Award.

Class 107. *Abelia*

Class 108. *Berberis* (Barberry)

Class 109. *Brunfelsia australis* (Yesterday, Today and Tomorrow)

Class 110. *Callicarpus americana* (American Beautyberry)

- Class 111. *Cycas revoluta* (Sago Palm)**
- Class 112. *Duranta***
- Class 113. *Euonymus***
- Class 114. *Ligustrum***
- Class 115. *Nandina***
- Class 116. *Photinia***
- Class 117. *Spirea***
- Class 118. Any other worthy cut shrub specimen**
- Section L. “Clinging to the Apron” Vines, any cut vine, must include apical tip and be at least 12” in length**
- Class 119. *Clematis***
- Class 120. *Lonicera* (Honeysuckle)**
- Class 121. *Trachelospermum jasminoides* (Confederate Jasmine)**
- Class 122. Any other Worthy Vine**
- Class M. “Mama’s Favorite Flowers” Flowering Collections, 5 specimens, Eligible for the Collector’s Showcase Award**
- Class 123. Cut Roses**
- Class 124. Cut Bulbs, Corms, Tubers, Rhizomes**
- Class 125. Cut Flowering Annuals**
- Class 126. Any other Worthy Blooming Cut Specimen Collection**
- Class N. “Holiday Showoff” Displays, 5 specimens, Eligible for the Collector’s Showcase Award**
- Class 127. Container Grown True Ferns**
- Class 128. Container Grown Cacti**
- Class 129. Any other Container Grown Foliage Plant Display**
- Section O. “Garden Larder” Fruits, Nuts, Vegetables; small specimens 5 to a 6” paper plate, large specimens 1 to a 9” paper plate (Classes may be subdivided by Horticulture or Flower Show Chairman depending on submissions)**
- Class 130. Fruits**
- Class 131. Nuts**
- Class 132. Vegetables**
- Class 133. Any other Worthy Specimen**
- Section P. “Seasonings” Cut Herbs, Eligible for the Award of Merit**
- Class 134. *Anethum* (Dill)**
- Class 135. *Foeniculum vulgare* (Fennel)**
- Class 136. *Mentha* (Mint)**
- Class 137. *Ocimum* (Basil)**
- Class 138. *Petroselinum* (Parsley)**
- Class 139. *Rosmarinus* (Rosemary)**
- Class 140. Any Other Worthy Herb Specimen**
- Section Q. “Leftovers”**
- Class 141. Any Other Worthy Specimen not otherwise covered in the above schedule**

SPECIAL EXHIBITS – “SPECIAL OCCASIONS”

RULES

Section A. Photography: All exhibits will be 8” X 10” photographs mounted on black foam board with no edge showing (entire photo to edge covers foam board), with no matting or borders permitted. All photographs should be accompanied by a 3” X 5” index card with a title. When a photograph features a subject, the subject should be named on the index card (see below for each class). A MAXIMUM of 4 entries per class is permitted, with one entry per person per class. Photographs may be manipulated with camera or internet programs such as Photoshop ©, to allow cropping, tone alteration, color adjustment but insertion or deletion of components or overlay of components in the photo by mechanical/computer techniques are not permitted. However, all photographs must be original and not previously in any competition.

SCALE OF POINTS FOR PHOTOGRAPHY

CONFORMANCE	5
INTERPRETATION OF CLASS TITLE	10
COMPOSITION	25
ARTISTRY/CREATIVITY	25
TECHNICAL ACHIEVEMENT	25
DISTINCTION/IMPACT (WOW FACTOR)	10
TOTAL	100

Section B. Invitational: (Open only to Residents of Crestview Retirement Community) NOT TO BE JUDGED.

SPECIAL EXHIBITS DIVISION

“SPECIAL OCCASIONS” – Sections & Classes

Section A. “Mama’s View in the Garden”

Class 1: “Mama’s Flying Pollinators”: Photograph featuring bird(s), bees, butterflies, or other flying pollinator species – Identify species in photo at least by common name.

Class 2: “Mama’s Blooms”: Photograph featuring a single bloom—Identify the bloom with botanical name

Class 3: “Mama’s Butterfly Landscape”: Photograph featuring a Butterfly Garden—Identify the season, location (ex. College Station, Texas), and plants in the photo with botanical names.

Class 4: “Mama’s Wildlife”: Photograph featuring a member of wildlife (includes any wild animal and/or insects)—identify the species in the photo at least by common name (ex. Wolf)

Section B. “Mama’s Special Guests” (Invitational): Residents of Crestview Retirement Community will be offered a Garden Therapy Session from A&M Garden Club and those residents that choose to put their project on display in this Invitational Section are welcome to do so.