

A&M Garden Club presents

“ONE WORLD”

AN NGC SMALL-STANDARD FLOWER SHOW

1401 W Martin Luther King Blvd, Bryan, Texas, in the Family Promise Building

October 13, 2018, Free and Open to the Public from 1-3PM

A&M Garden Club is a member of Zone II, District V, Texas Garden Clubs, Inc., South Central Region,
National Garden Clubs, Inc.



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GENERAL RULES

1. Any member of an NGC federated garden club may enter the Design, Horticulture, and Educational Divisions. Residents of the Family Promise program may enter the Youth and Sponsored Group Division.
2. Entry procedure varies by Division – please see specific Division Rules.
3. Staging and Setup will be on Friday, October 12, 2018 at 1:00pm. All exhibits will be accepted for placement on Saturday, October 13, 2018, from 7:30AM-9:30AM. No entries will be accepted for placement after 9:30AM. As a reminder, all horticulture entry cards should be complete, and specimen ready for placement when arriving to Horticulture Classification.
4. All exhibits must be removed at the end of the show, 3:00PM on Saturday, October 13, and must be completely clear of the building by 4:00PM.
5. Judging will occur on Saturday, October 13, 2018, from 9:45AM-12:30PM.
6. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
7. The General Chairman and the Division Chairmen (or Classification Chairman if specified by the Division Chairman) for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
8. The decisions of the judges are final. Awards may be withheld if not merited.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
10. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
11. The Family Promise Organization and the Flower Show Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

TEXAS CONSERVATION LIST

As Defined by the Texas Parks and Wildlife Department Website

<i>Thymophylla tephroleuca</i>	<i>Echinocereus reichenbachii var albertii</i>
<i>Streptantus bacteaus</i>	<i>Coryphantha ramililosa ssp Ramililosis</i>
<i>Echinocereus chisoensis var chisosensis</i>	<i>Echinocereus davisii</i>
<i>Geocarpon minimum</i>	<i>Festuca ligulata</i>
<i>Quercus hinkleyi</i>	<i>Frankenia johnstonii</i>
<i>Abronia macrocarpa</i>	<i>Potamogeton clystocarpus</i>
<i>Scerlorocactus mariposensis</i>	<i>Spiranthes parksii</i>
<i>Hibiscus dasycalyx</i>	<i>Escobaria minima</i>
<i>Helianthus paradoxus</i>	<i>Hoffmannseggia tenelia</i>
<i>Escobaria sneedii var sneedii</i>	<i>Ambrosia cherianthifolia</i>
<i>Astrophytum asterias</i>	<i>Cryptantha crassipes</i>
<i>Ayenia limitaris</i>	<i>Leavenworthia texana</i>
<i>Callirhoe scabriuscula</i>	<i>Hymenoxys texana</i>
<i>Styrax platanifolius spp. texanus</i>	<i>Phlox nivalis ssp. texensis</i>
<i>Zizania texana</i>	<i>Sclerocactus brevihamatus ssp. tobuschii</i>
<i>Manihot walkerae</i>	<i>Physaria pallida</i>
<i>Physaria thamnophila</i>	

The above plants are not eligible for entry in this show due to conservation issues.

AWARDS

A. Basic Awarding

1. The NGC Standard System of Awarding is used in all divisions.
 - Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more
 - Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more
 - Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more
 - One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more

B. Division I – Design (see Chapter 5, Handbook for FS)

1. Division Award: Award of Design Excellence. Brief description – must be blue ribbon winner scoring 95 + and is the highest scoring design exhibit in the design division, meet other requirements as listed in Handbook.

C. Division II – Horticulture (see Chapter 5, Handbook for FS)

1. Division Award: Award of Horticultural Excellence. Brief description – must be blue ribbon winner scoring 95+ and is the highest scoring horticulture exhibit in the horticulture division, meet other requirements as listed in the Handbook.

2. Section Awards: Arboreal Award, Award of Merit, Collector’s Showcase Award, Grower’s Choice Award – must be a blue ribbon winner scoring 95+ and the highest scoring horticulture exhibit in the specified section, and meet other section award criteria as indicated in the Handbook.

D. Division III – Education (see Chapter 5, Handbook for FS)

1. Division Award: Educational Top Exhibitor Award. Brief description – must be blue ribbon winner scoring 95+ and is the highest scoring educational exhibit, and meet other criteria for award as indicated in Handbook.

E. Division IV – Youth and Sponsored Groups

1. Appreciation Certificates to all Entries

DIVISION I – DESIGN RULES

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. All designers should review these policies before planning and executing their designs.
2. Advance registration with the Design Chairman is required. The signup sheet will be available at March, April, May, and September GC meetings (unless filled), and you may contact Greta Merritt if you are unable to attend a meeting.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7. All designers should review these policies before planning and executing their designs. Special note to all designers that fresh material may not be treated with any topical additive such as shine, paint, glitter, etc.; however, dried material may be treated with any additive desired. No live animals or taxidermy specimens are permitted. No artificial plant material is permitted (ex. Silk flowers, ceramic fruit). If you have any question on this, please contact one of the club's flower show judges – Idalia Aguilar, Suzanne Milstead, or Heather White for clarification or assistance.
4. **All plant material used in the design must be identified on a 3" X 5" card**, provided by the exhibitor and included with the entry tag. (Note entry card will be provided by the Design Chairman). In addition, **for this show, the exhibitor must provide on the card an interpretation of the design for the judges and public.**
5. **The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class OR if they describe their design as a specific design type or style.**
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7.
7. The Scale of Points for Design is listed in the **Handbook for Flower Shows**, Chapter 14.
8. If you are unable to provide your design after signing up, you must find your own replacement. It is critical that we have 4 entries for each class for the show to be judged. Someone may place your design and take it down for you, if you are unable to be present the day of the show.
9. Judges will be asked to point score and make comments on all design entries.

DIVISION I – DESIGN SECTION AND CLASSES

“Expressions of Mother Earth”

Section 1. “The Biosphere” The biosphere is all the places for life on earth – the air, land, and water that we as humans share with plants and animals.

Class 1. “Air”: Petite Design may be Creative or American Traditional. Designer’s Choice of plant material. Staged on a fabric covered black box, sized 14” X 14” X 14” on a blue plastic tablecloth, with frame of reference for design to be up to 12”W by 12”L and 12”H. Background of room is cream color. [Background] Staging Panel and Underlay required. Exhibitor must include a 3” X 5” card naming plant material used – may be common or botanical name, and must include interpretation/inspiration for design.

Class 2. “Land”: Petite Design may be Creative or American Traditional. Designer’s Choice of plant material. Staged on a fabric covered black box, sized 14” X 14” X 14” on a blue plastic tablecloth, with frame of reference for design to be up to 12”W by 12”L and 12”H. Background of room is cream color. [Background] Staging Panel and Underlay required. Exhibitor must include a 3” X 5” card naming plant material used – may be common or botanical name, and must include interpretation/inspiration for design.

Class 3. “Water”: Petite Design may be Creative or American Traditional. Designer’s Choice of plant material. Staged on a fabric covered black box, sized 14” X 14” X 14” on a blue plastic tablecloth, with frame of reference for design to be up to 12”W by 12”L and 12”H. Background of room is cream color. [Background] Staging Panel and Underlay required. Exhibitor must include a 3” X 5” card naming plant material used – may be common or botanical name, and must include interpretation/inspiration for design.

DIVISION II – HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container grown specimen are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging. All specimens must be grown by the exhibitor and in the exhibitor's possession for a minimum of 90 days for cut or container grown specimens except for combination plantings which must be together for 6 weeks and troughs which must be together for 6 months.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. For this show, ***no entries will be accepted without this binomial name/designation***
4. **Entry cards are to be filled out in advance in pencil.** You may use an address label for the section requiring your name/address. Refer to the Handbook for Flower Shows, Chapter 6 for a correctly filled out entry tag. There is no place to prep your specimens at the show. . If you have difficulty with completing your cards, or do not know the botanical name, contact Johanna Roman or Helen Quinn in advance of the show so that they may assist you.
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves. Since this is a fall show, some of those plants normally exhibited as a flowering plant may have fall foliage worthy of entry.
7. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
8. The Horticulture Chairman and/or General Show Chairman are free to subdivide classes by color form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Horticulture are located in Chapter 14 of the Handbook for Flower Shows.
10. Clear, colorless glass containers are to be used for cut specimens. Specimens may be wedged with unobtrusive wedging material such as clear plastic wrap, bark, or foam. Orchids may be supported with unobtrusive clips/sticks. If you need containers, there are a limited supply owned by the club which may be borrowed for the show – contact the Horticulture Chairmen.
11. Specific requirements for each section are listed in the Section description, ex. Roses – must be exhibited with a minimum of 2 leaflets, ex. Single stem. Please read the Section description carefully.

12. No hanging baskets are accepted for this show due to space/staging limitations. Hanging baskets may be entered in container grown sections by removing the wires/chains, and exhibitor should bring an additional terra cotta pot to stage the entry at a raised level.

13. No containers greater than 12" in height or 12" width will be permitted for this show.

DIVISION II – HORTICULTURE SECTIONS AND CLASSES

“Plants from Around the World”

Section A. “Fall Finds – In Search of a New Destination” Cut Specimens of Flowering Annuals, single stem, Eligible for the Award of Merit

Class 1. *Aesclepius* (Milkweed)

Class 2. *Aster*

Class 3. *Cosmos*

Class 4. *Helianthus annuus* (annual sunflower-see Section B for other species)

Class 5. *Zinnia elegans* (Zinnia)

Class 6. Any Other Worthy Cut Annual Blooming Specimen

Section B. “Swallows to Capistrano - Returning Fall Favorites” Cut Specimens of Flowering Perennials (except Roses), single stem, Eligible for the Award of Merit

Class 7. *Allium*

Class 8. *Antirrhinum* (Snapdragon)

Class 9. *Chrysanthemum* (Mums)

Class 10. *Eutrochium* (Joe Pye Weed)

Class 11. *Helianthus* species other than *annuus* (perennial sunflower - see Section A for annuus)

Class 12. *Lobularia* (Sweet Alyssum)

Class 13. Any Other Worthy Cut Perennial Blooming Specimen

Section C. “Flush of Fall Buds” *Rosa* (Roses), Cut Flowering Specimens, must have at least 2 sets of leaflets, single stem

Class 14. Floribunda

Class 15. Grandiflora

Class 16. Miniature Roses

Class 17. Old Garden Roses (prior to 1867)

Class 18. Polyantha

Class 19. Any Other Worthy

Section D. “Underground Bloomers from the Netherlands” Cut Flowering Specimens of Bulbs, Corms, Tubers, Rhizomes, Eligible for the Award of Merit

Class 20. *Amaryllis*

Class 21. *Canna*

Class 22. *Hippeastrum*

Class 23. *Lycoris*

Class 24. Any Other Worthy

Section E. “Miniature Fall Foliage” Container Grown Foliage Perennial Specimens, Dwarf and Miniature Varieties Only, Container must be no larger than 8” diameter

Class 25. Cacti

Class 26. Succulents

Class 27. Ferns

Class 28. Any Other Worthy Dwarf or Miniature Container Grown Foliage

Section F. “Baby Bloomers in the Amazon Understory” Container Grown Flowering Perennial Specimens, Dwarf and Miniature Varieties Only, Container must be no larger than 8” diameter

Class 29. Begonias

Class 30. Bromeliads

Class 31. Orchids

Class 32. Any Other Worthy Dwarf or Miniature Container Grown Flowering

Section G. "The Spears of the Savannah" Perennial Grown Cut Foliage, Eligible for the Award of Merit

Class 33. *Adiantum* (Maidenhair Fern)

Class 34. *Artemesia* (Dusty Miller)

Class 35. *Asparagus densiflorus* (Foxtail Fern)

Class 36. *Asparagus sprengeria* (Asparagus Fern)

Class 37. *Aspidistra* (Cast Iron Plant)

Class 38. *Croton*

Class 39. *Equisetum* (Horsetail Reed)

Class 40. *Fatsia*

Class 41. *Linum* (Flax)

Class 42. *Monstera*

Class 43. *Nephrolepis* (Boston Fern)

Class 44. *Philodendron*

Class 45. *Polystichum* (Holly Fern)

Class 46. *Sansevieria* (Mother-In-Law's Tongue/Snake Plant)

Class 47. Any Other Worthy Perennial Cut Foliage

Section H. "The Sahara and Oasis" Container Grown Cacti and Succulents, Eligible for the Grower's Choice Award

Class 48. *Aloe*

Class 49. *Crassula*

Class 50. *Echeveria*

Class 51. *Euphorbia*

Class 52. *Haworthia*

Class 53. *Mammillaria*

Class 54. *Opuntia*

Class 55. *Sansevieria*

Class 56. Any Other Worthy Container Grown Cacti or Succulent

Section I. "Rainforest of Borneo" Container Grown Perennial Foliage (except Cacti and Succulents), Eligible for Grower's Choice Award

Class 57. *Adiantum* (Maidenhair Fern)

Class 58. *Artemesia* (Dusty Miller)

Class 59. *Asparagus densiflorus* (Foxtail Fern)

Class 60. *Asparagus sprengeria* (Asparagus Fern)

Class 61. *Aspidistra* (Cast Iron Plant)

Class 62. *Croton*

Class 63. *Equisetum* (Horsetail Reed)

Class 64. *Fatsia*

Class 65. *Linum* (Flax)

Class 66. *Monstera*

Class 67. *Nephrolepis* (Boston Fern, Kimberly Queen Fern, Etc.)

Class 68. *Philodendron*

Class 69. *Polystichum* (Holly Fern)

Class 70. *Sansevieria* (Mother-In-Law's Tongue/Snake Plant)

Class 71. Any Other Worthy Container Grown Perennial Foliage

Section J. “Lush Beauties of the Hothouse” Container Grown Flowering Plants, Eligible for the Growers’ Choice Award

Class 72. Begonias

Class 73. Bromeliads

Class 74. Orchids

Class 75. *Saintpaulia*

Class 76. Any Other Worthy

Section K. “Climbing Mount Everest” Any cut vine, single stem, must include the apical tip and be at least 12” in length

Class 77. *Aristolochia durior* (Dutchman’s Pipe)

Class 78. *Bignonia capreolata* (Crossvine)

Class 79. *Campsis radicans* (Trumpet vine)

Class 80. *Clematis*

Class 81. *Hedera*

Class 82. *Lathyrus latifolius* (Perennial Sweet Pea)

Class 83. *Mascognia macroptura* (Butterfly vine)

Class 84. Any Other Worthy

Section L. “Flowering Pygmies of Africa” Cut Shrub/Arboreal single specimens not less than 12” and not more than 30” in length, Eligible for the Arboreal Award

Class 85. *Buddleia davidii* (Butterfly bush)

Class 86. *Caryopteris* (Blue Mist Flower)

Class 87. *Clethra* (Summersweet)

Class 88. *Hamamelis vernalis* (Witch hazel)

Class 89. *Perovskia* (Russian sage)

Class 90. *Spirea*

Class 91. Any Other Worthy

Section M. “Foliage Pygmies of Africa” Cut Shrub/Arboreal Foliage single specimens not less than 12” and not more than 30” in length, Eligible for the Arboreal Award

Class 92. *Abelia*

Class 93. *Buxus* (Boxwood)

Class 94. *Euonymus* (Box leaf)

Class 95. *Itea*

Class 96. *Ligustrum*

Class 97. *Photinia*

Class 98. *Pittosporum*

Class 99. *Viburnum*

Class 100. Any Other Worthy

Section N. “Berried Pygmies of Africa” Cut Shrub/Arboreal Foliage single specimens not less than 12” and not more than 30” in length, Eligible for the Arboreal Award

Class 101. *Callicarpa* (Beautyberry)

Class 102. *Ilex*

Class 103. *Nandina*

Class 104. *Pyracantha*

Class 105. Any Other Worthy

Section O. “Redwoods of California” Cut Tree/Arboreal single specimens not less than 12” and not more than 30” in length, Eligible for the Arboreal Award

- Class 106. *Acer* (Maple)
- Class 107. *Elmus* (Elm)
- Class 108. *Juniperus virginiana* (Eastern Red Cedar)
- Class 109. *Lagerstroemia* (Crepe myrtle)
- Class 110. *Pinus* (Pine)
- Class 111. *Pistacia chinensis* (Chinese Pistache)
- Class 112. *Quercus* (Oak)
- Class 113. Any Other Worthy Cut Tree Specimen
- Section P. "Amazon Rainforest"** Foliage Container Grown Collections, 5 specimens each in its own container, with space allotted 28" by 28" maximum. Must be accompanied by card or drawing with botanical names identifying each plant in addition to the entry card. *Advance registration required by October 6. Eligible for Collector's Showcase Award
- Class 114. Aroids
- Class 115. Cacti and Succulents
- Class 116. Ferns and Fern Allies
- Class 117. Any Other Worthy Foliage Container Grown Collection
- Section Q. "Mother Earth's Food Basket"** Fruits, Nuts, and Vegetables; small specimens (ex. Cherry tomatoes, snow peas in the pod) 5 to a 6" white paper plate, medium specimens (ex. Onions) 3 to a 9" white paper plate, large specimens (ex. Melon) 1 to a 9" white paper plate
- Class 118. *Allium* (onion)
- Class 119. *Beta vulgaridis* (Swiss Chard)
- Class 120. *Brassica oleracea* (Kale)
- Class 121. *Capsicum* (pepper)
- Class 122. *Cucumis sativus* (cucumber)
- Class 123. *Cucurbita sp.* (other squash)
- Class 124. *Cucurbita sp.* (pumpkin)
- Class 125. *Lycopersicon* (tomatoes)
- Class 126. *Phaseolus* (beans)
- Class 127. *Solanum* (eggplant)
- Class 128. Any Other Worthy Fruit, Nut, or Vegetable
- Section R. "Growing Together"** Combination Plantings of 3 different plants that share a common growth requirement for soil and watering. Plants must have been growing together for at least 6 weeks.
- Class 129. All Blooming
- Class 130. All Foliage
- Class 131. Mixed Foliage and Blooming
- Class 132. Any Other Worthy Combination Planting
- Section S. "Earth's Food Family"** Collection of 5 specimens each on its own plate or cut specimen each in its own bottle, and must share a common quality.
- Class 133. Fruits
- Class 134. Nuts
- Class 135. Vegetables
- Class. 136. Herbs
- Section T. "Salt of the Earth"** Cut Herbs, single stem, Eligible for the Award of Merit
- Class 137. *Mentha* (Mint)
- Class 138. *Ocimum* (Basil)
- Class 139. *Petroselinum* (Parsley)

Class 140. *Rosmarinus* (Rosemary)

Class 141. Any Other Worthy Cut Herb Specimen

Section U. "Unclaimed Territory" Any Other Worthy Specimen not otherwise covered in this schedule

Class 142. Any Other Worthy Specimen not otherwise covered in this schedule

DIVISION III – EDUCATION DIVISION RULES

Purpose: The Education Division is included to inform members and the public about the goals and objectives of NGC which include the following

- To coordinate the interests and activities of the State Garden Clubs, together with similar organizations in the United States and foreign countries
- To aid in the protection and conservation of natural resources
- To promote civic educational services and beautification, and to encourage the improvement of roadsides and parks
- To encourage the establishment and maintenance of botanical gardens, arboreta and garden education centers for the advancement of sciences and for the enjoyment and education of the public
- To advance the study of gardening, landscape design, environmental issues, floral design and horticulture, and assist deserving students in these fields of endeavor through college scholarships
- To cooperate with other organizations to further interest in horticulture, conservation, environmental protection and civic beautification

1. Each exhibit will be judged by the standards system of awarding and are in competition to be judged by the Educational Scale of Points. Judging Considerations are: Educational Value is the most important category; exhibits should convey educational facts quickly and persuasively and print should be large enough to read from 3 feet; exhibits should be unique, dramatic, colorful, and easy to read and have features that attract and hold viewer attention; handout materials add to educational value but are not required; each part of the exhibit should contribute to the distinctive overall effect.

2. The final amalgamation work must be done solely by an individual (although components may be contributed by more than one person).

3. The entries in this Division are eligible for the NGC Educational Top Exhibit Award, so the exhibit must occupy at least 18 Sq. Ft. surface area.

4. No artificial plant material is permitted.

DIVISION III – EDUCATIONAL SECTION AND EXHIBITS

“Preserving the Assets of Our World – People and Resources”

Section A. “People and Resources”; Eligible for the Educational Top Exhibitor Award

Exhibit 1. “World Gardening” The outreach of A&M Garden Club in Central America is to provide education, workshops, and supplies for children.

Exhibit 2. “Global Partners Running Waters” The National Garden Club mission is to protect, conserve, and restore the quality of the Nation’s waters, and to address concerns about global water supplies. This exhibit will deal with the global water supply activities by NGC regarding international water supply.

Exhibit 3. “Sustainable Gardens” The goal of a sustainable garden is to work with its surroundings in nature to contribute to a thriving ecosystem and to minimize the impact to the environment and natural resources.

DIVISION IV – YOUTH AND SPONSORED GROUPS

“Recycling Projects”

The residents of the Family Promise program will participate in an educational workshop on recycling to prepare them for having a home of their own in Bryan or College Station where recycling programs are in place. Two different crafts from recycled objects will be made and displayed. All participants will receive a Certificate of Achievement from the A&M Garden Club.

1. Recycle Collages Frames – Making a Collage from recycling materials such as paper, can tabs, plastics.
2. Bee Hives – Making a special bee hive replica container that can be used for small items like coins, buttons, or pencils.